

Moderato (♩ = c. 108)

Mi amor, la luna

Composer and Librettist:

Taana Rose ©2020

This summer aria represents adolescence, it is sung by Artemis to the new moon, the aria embodies new beginnings.

The musical score is written for Mezzo-Soprano and Piano. It is in 4/4 time and consists of 21 measures. The score is divided into three systems. The first system (measures 1-7) features a Mezzo-Soprano part with rests and a Piano accompaniment starting with a *mf* dynamic. The second system (measures 8-14) includes the vocal line with lyrics: "Mi a - mor, la lu - na. La lu - na, mi a - mor." The piano accompaniment in this system includes a *mf* dynamic and a *diminuendo* marking. The third system (measures 15-21) shows the vocal line with rests and a piano accompaniment starting with a *p* dynamic and ending with a *mp* dynamic. The piano part features a complex bass line with many sixteenth notes.

Mezzo

mp 22 23 24 25 26 27 *rubato* *f*

Mi a - mor, la lu - na, la lu - na,

Pno.

mf *mp* *f*

Mezzo

f 28 29 30 31 32 33 *rubato* *mf*

mi a - mor. I love the mo - on, she se - es

Pno.

f

A

Mezzo

mp 34 35 36 37 38 39 *p* *rubato* *mf*

me thr-ough the dark - est nigh - ts an - d re - ig - ni - te - s, all

Pno.

f

B

Mi amor, la luna

Mezzo

f

40 42 43 44 45 46

of th - e li - ghts.

Pno.

f

40 41 42 43 44 45 46

C *calando*

Mezzo

mf *f*

47 49 50 51 52 53

La lu - na, mi a - mor. La

Pno.

47 48 49 50 51 52 53

mp *crescendo* *f*

D

Mezzo

f

54 55 56 57 58 59

lu - na, mi a - mor.

Pno.

54 55 56 57 58 59 60

f *ff* *crescendo*

E

accelerando
mp

Mezzo

61 62 63 64 65 66

Mezzo vocal line for measures 61-66. The notes are: 61 (G#4), 62 (A4), 63 (B4), 64 (C5), 65 (B4), 66 (A4). Lyrics: Mi a - mor, la lu - na, la

Pno.

61 62 63 64 65 66 67

Piano accompaniment for measures 61-67. The right hand has rests. The left hand has chords: 61 (D4, F#4), 62 (D4, F#4), 63 (D4, F#4), 64 (D4, F#4), 65 (D4, F#4), 66 (D4, F#4), 67 (D4, F#4).

Mezzo

68 69 70 71 72 73 74

Mezzo vocal line for measures 68-74. The notes are: 68 (B4), 69 (C5), 70 (B4), 71 (A4), 72 (G#4), 73 (F#4), 74 (E4). Lyrics: lu - na mi a - mor. Mi a - mor, la lu - na.

Pno.

68 69 70 71 72 73 74

Piano accompaniment for measures 68-74. The right hand has rests. The left hand has chords: 68 (D4, F#4), 69 (D4, F#4), 70 (D4, F#4), 71 (D4, F#4), 72 (D4, F#4), 73 (D4, F#4), 74 (D4, F#4).

F *allargando*

p

Mezzo

75 76 77 78 79 80 81

Mezzo vocal line for measures 75-81. The notes are: 75 (G#4), 76 (A4), 77 (B4), 78 (C5), 79 (B4), 80 (A4), 81 (G#4). Lyrics: La lu - na mi a - mor

Pno.

75 76 77 78 79 80 81

Piano accompaniment for measures 75-81. The right hand has rests. The left hand has chords: 75 (D4, F#4), 76 (D4, F#4), 77 (D4, F#4), 78 (D4, F#4), 79 (D4, F#4), 80 (D4, F#4), 81 (D4, F#4).

Mi amor, la luna

a tempo
p *mf*

Mezzo

82 83 84 85 86 87 88

Mi a - mor, la lu - na, la lu - na, mi a - mor.

Pno.

G *con moto*
mf

Mezzo

89 91 92 93 94 95

All of

Pno.

f

Mezzo

96 97 98 99 100 101

the ligh - ts, co - me ba - ck on, you are fe - eling, stro - ng.

Pno.

Mezzo

102 103 104 105 106 107

I lo - ve the mo - on she se - es me thr - ough

Pno.

H

accelerando

mp

f

f

Mezzo

108 110 111 112 113

The dark - est nigh - ts, and re - ig - nites, all of the

Pno.

108 109 110 111 112 113

I

Mezzo

114 115 116 117 119

ligh - ts.

Pno.

114 115 116 117 118 119

mf

Mi amor, la luna

rubato
f *rallentando* **p**

Mezzo

120 121 122 123 124 125 126

Mi a - mor, la lu - na. La lu - na, mi a - mor.

Pno.

J *ritardando* **mf**

Mezzo

127 129 130 131 132 133

Mi a - mor, la lu - na.

Pno.

mp

Mezzo

134 135 136 137 138 139 140

La lu - na, mi a - mor.

Pno.

Mezzo

141 142 143 144 145

Pno.